



STIFT
KLOSTER
NEUBURG

Submission and Processing Procedures for the ST. LEOPOLD PEACE PRIZE 2027

In 2027, the Abbey of Klosterneuburg will award the
ST. LEOPOLD PEACE PRIZE for humanitarian commitment in the arts.

Annual theme for 2027

For the 2027 prize, Provost Anton Höslinger Can.Reg. has chosen the following theme:

**Or is there anyone among you who, if his son asks for bread,
will give him a stone?
*Mt 7:9***

Preamble

Margrave Leopold III, known as 'the Saint', entrusted the Abbey of Klosterneuburg with a range of responsibilities, including religious, social and cultural duties. In memory of the Margrave's policy of peace – his reign representing the longest period of peace in Austrian history, with the exception of the period from 1945 onwards – the Abbey established a prize in 2008 on the initiative of the then Provost Bernhard Backovsky. The prize bears the Saint's name and, in his spirit, combines two of the Abbey's missions: the promotion of the arts and humanitarian engage.

STIFT KLOSTERNEUBURG

Stiftsplatz 1
3400 Klosterneuburg
Österreich
www.stift-klosterneuburg.at



- 1) The St. Leopold Peace Prize honours works of art that critically engage with humanitarian and socio-political themes. The art prize is awarded for works of visual art in the fields of painting, graphic art, photography and sculpture which, in addition to their artistic merit, demonstrate humanitarian commitment and address the specified theme.
- 2) The St. Leopold Peace Prize 2027 will be awarded in the spring, as the works shortlisted for the final selection will, where possible, be included in the 2027 annual exhibition.
- 3) **An entry fee of €30 must be paid for each artwork.** Works will not be admitted to the jury sessions unless the entry fee has been paid. The entry fee must be transferred to the following account:

Chorherrenstift Klosterneuburg
AT51 3288 0000 0433 6970
BIC: RLNWATW1880
Raiffeisenbank Tulln-Klosterneuburg eGen Reference: Peace
Prize 2027

- 4) Artists of any nationality, political or religious persuasion, as well as groups of artists, are eligible to apply.
- 5) The prize jury consists of the Provost of Klosterneuburg Abbey as the chairperson with voting rights, the curator of the abbey's collections, the most recent winner of the main prize, and at least four experts appointed by the abbey from the fields of art, media and sponsorship. In the event of a tie, the chairperson has the casting vote. The chairperson has the right to reject works that contradict the spirit of the prize and the Abbey's worldview.
- 6) The prize is worth €12,000; this prize money also constitutes the foundation's budget for purchasing the winning artwork. In addition, the winner will receive a statuette.
- 7) The prize may be awarded in full or divided into a maximum of three parts: a main prize of at least €10,000 and a maximum of two recognition prizes of €1,000 each, without purchase.
- 8) The Provost of the Abbey may (but is not obliged to) specify a theme for the next prize.
- 9) Applications are made by submitting works in digital form via the Abbey's website. **The link for submission will be available from 1 July 2026 on the Abbey's website (www.stift-klosterneuburg.at). Participation is possible by completing the name and contact fields and uploading the document(s) as .jpg files by 30 September 2026 at the latest.** We require 1–2 good-quality photos, details of the materials and dimensions, and a short explanatory text about the artwork. The deadline for entries is midnight on that day. After this time, it will no longer be technically possible to upload your work. Once you have successfully completed and submitted the form, you will receive a confirmation email confirming that we have received your submission.

From the submitted works, **the jury will select a maximum of 30 pieces by early November 2026** that are deemed worthy of an award and nominated; **the originals of these works must be submitted to the jury by February 2027.** The jury will decide on the actual winner and any honourable mentions at a second meeting in late February 2027.

10) The prize will be awarded at a formal ceremony at the end of April 2027. This event will also mark the opening of the exhibition of the selected works, which will be on public display at Stift Klosterneuburg until the end of 2027.

11) The call for entries will be publicized via the Abbey's website, the media, academies, universities of applied sciences, technical colleges, artists' associations, the Federal Ministry of Education and the Arts, and cultural institutes both in Austria and abroad.

12) By submitting their entries, all participants agree to these terms and conditions of submission and administration, in particular to the possible purchase of their work using the prize money from the main prize in accordance with clause 18, and to the use of images of the nominated and award-winning works for the purposes of reporting on the ST. LEOPOLD PEACE PRIZE and the activities of the Abbey in accordance with clause 19.

Finalists also expressly consent to the publication of their name and contact details (postal address, website, email, telephone number) in connection with reporting on the prize.

13) By submitting his/her work, the submitting artist declares that he/she is the author of the submitted work or holds the necessary rights of use for participation, and that the work and its use in accordance with these submission and processing terms do not infringe any third-party rights. This applies in particular to copyright, neighbouring rights, trademark and design rights, as well as to personality and data protection rights (including the right to one's own image).

Where persons are depicted in a recognisable manner in the work or where other works by third parties are used, the artist warrants that the necessary consents, authorisations and rights of use have been obtained. He/she shall indemnify and hold the Klosterneuburg Abbey harmless from all claims by third parties arising from a breach of these representations and shall reimburse the Abbey for any reasonable legal defence costs incurred as a result.

14) The transport of the artworks to the Abbey until handover to the Abbey and the return of the artworks from handover or handover for transport by the Abbey shall be at the artist's expense and risk. Any claims in this regard against the Abbey or its agents or vicarious agents are excluded. Any liability on the part of the Abbey or the carrier, except in cases of intent or gross negligence on the part of the Abbey or the carrier in this context, is excluded in this instance.

15) Artists whose works have been shortlisted but who do not receive the main prize must ensure that their works are collected from the abbey by the end of December 2027. Further arrangements regarding collection are possible. The abbey is entitled, at its discretion, to return works that have not been collected by the relevant artist by the end of December 2027, or for which the person concerned has not arranged collection, either by the most cost-effective means to the artist (e.g. by post, via a haulage contractor or by lorry, – in which case this shall not be considered art transport and no special conservation measures shall be taken) or to auction them or have them auctioned, in which case the proceeds shall be allocated to charitable causes. Any deviations from these provisions (e.g. an agreement that the artwork shall be stored at the abbey for the artist for a longer period) must be set out in writing in a single copy – in which case the abbey shall not be liable for the artwork for the period from 31 December 2027 (except in cases of willful misconduct or gross negligence on the part of the abbey's agents).



16) For the 2027 prize, Prelate Anton Höslinger has selected the theme 'Or is there anyone among you who, if his son asks for bread, will give him a stone?! (Mt 7:9)'.

17) The artworks are insured from the time of their arrival at the abbey until collection, but no earlier than 1 November 2026 and no later than 31 December 2027, with a maximum insured value of €12,000 per artwork. Any further claims by the artist in the event of damage or loss are excluded in all cases; claims are limited to the respective insurance payout.

18) By submitting a work of art, the artist offers the abbey the opportunity to acquire that work through the award of the main prize, i.e. €10,000 or €12,000 (at the abbey's discretion). Upon the awarding of the main prize (in the amount of €10,000 or €12,000), a contract of sale for the submitted artwork (or, if it consists of several parts, for all parts) is concluded between the artist and the abbey.

19) By submitting their work electronically and – in the event of a nomination – by handing over the artwork to the abbey, all artists expressly consent to the publication of their name and personal details (short biography, contact details) in connection with the ST. LEOPOLD PEACE PRIZE.

a. Use of images of submitted works (jury process)

The abbey receives a royalty-free, non-exclusive licence to use the images of the works submitted as part of the entry process for the purposes of storage, internal reproduction and presentation to the jury for the duration of the selection process.

b. Use of images of nominated and exhibited works (public relations and documentation)

Artists whose works are nominated by the jury and/or displayed as part of the exhibition for the ST. LEOPOLD PEACE PRIZE also grant the abbey, free of charge, a non-exclusive, perpetual licence to use the works, limited to reporting on the prize, the exhibition and the abbey's cultural activities.

This licence to use the works specifically includes the right to reproduce the works in question

- in print media (e.g. posters, leaflets, invitations, catalogues, annual reports, tourist publications),
- on the abbey's website and social media channels, as well as
- in press releases and other PR materials

worldwide, to make them publicly available, and to permanently include them in archive and documentation materials relating to the ST. LEOPOLD PEACE PRIZE and the abbey's activities.

The abbey is entitled to pass on the images free of charge to the media, sponsors and other cooperation partners as part of its public relations work, provided that their use serves exclusively to report on the abbey and the ST. LEOPOLD PEACE PRIZE and that the copyright notices specified by the abbey are reproduced in full.

Technical modifications to the images (e.g. changes to format, colour or size) are permitted, provided that the artistic character of the work is not distorted.



c. Rights of use for purchased works

Where the abbey acquires works in the context of the ST. LEOPOLD PEACE PRIZE, the artist grants the abbey, in addition to the rights set out above, a royalty-free, non-exclusive licence to use the work, unrestricted in time and place, to use the purchased work within the framework of the abbey's collection and exhibition activities.

This licence to use the work includes, in particular, the right to display the work in the abbey's collection and exhibition spaces, as well as to use images of the work for the documentation and promotion of the abbey's collection and exhibition activities in print and online media (including social media, catalogues, press releases and tourist publications), and to retain them permanently in archive and documentation materials.

Any further use (e.g. commercial exploitation of the images in the form of art prints, postcards or merchandising items) requires a separate written agreement with the artist.

d. Images of the artists

The artists consent to the publication of photographs in which they are recognisably depicted in connection with the ST. LEOPOLD PEACE PRIZE (e.g. at the award ceremony or the exhibition opening), provided this is done as part of the abbey's public relations work and the regulations regarding image and sound recordings set out in clause 20 are observed. No separate remuneration is payable to the persons depicted for this use.

20) Photographic and audio recordings at events

During the award ceremony, the exhibition opening and other events related to the ST. LEOPOLD PEACE PRIZE, photographs and audio recordings may be made by photographers and, where applicable, film crews commissioned by the abbey. These recordings serve the purposes of documentation and public relations for the Abbey of Klosterneuburg.

TheaAbbey is entitled to use the recordings made during these events in print media (e.g. leaflets, posters, catalogues, annual reports, tourist publications), on the abbey's website, on the abbey's social media channels, as well as in press releases and other PR materials concerning the ST. LEOPOLD PEACE PRIZE and the abbey's activities worldwide, and to pass them on free of charge to media, sponsor and cooperation partners for this purpose, provided that such use serves the reporting on the abbey or the Prize and the copyright notices specified by the abbey are included.

Close-ups of individual persons (portraits) and images of children shall only be used for the aforementioned purposes with the express consent of the person concerned or their legal guardians. Group photographs in which participation in the event is the main focus (e.g. overview shots of the audience, group photos of the prize winners) may be used on the basis of the abbey's legitimate interests in documentation and public relations.

Should a participant not wish to be recognisable in photographs or video recordings, or wish to be recognisable only to a limited extent, they may inform the abbey of this before or during the event. The abbey will take these requests into account where possible and, on a case-by-case basis and where reasonable, remove any recordings that have already been published. No separate remuneration is payable to the persons depicted for the use of the recordings to the extent described above.



Please note the following regarding participation:

1. To be considered, submitted works must correspond to the **theme**.
2. An **entry fee** of €30 must be paid for submissions to be accepted.
3. Works submitted digitally must include **the following details**:
Name and brief biography, contact details (postal address, website and telephone number), title of the work, format, material, technique, year of creation, value
4. When choosing an artist name, you must still be **contactable**.
5. In the event of a **nomination**, you will be notified by representatives of the Abbey of Klosterneuburg and informed of the timeframe for delivering your artwork. You may then also specify your requirements regarding the number of invitations you require for the vernissage and the award ceremony.
6. The winner(s) will only be announced at the **awards ceremony**.
7. The intention is for each artist to submit one **artwork**, though this may be a multi-part work or, in the case of photographs, a series. However, we must point out that only individual photographs from a series may be presented to the jury for their decision. Similarly, in the event of a nomination, it may not be possible to exhibit all works from a series due to lack of space. The decision on this rests solely with the organising team.
8. The works submitted must not exceed **dimensions** of 3 x 2 x 0.5 m or a weight of 100 kg in their original **form**. They must be made of materials that are neither hazardous to health nor flammable, that are durable under normal climatic conditions, and that do not require any special conservation treatment. The works must be stable enough to be transported and stored without special precautions, and they must not be light-sensitive.
9. At the first **jury meeting**, the jury will make its decision based on a PowerPoint presentation. Following the first meeting, the creators of the nominated works will be notified accordingly. The original works must then be delivered.
10. The nominated works will be presented by the organising team in the best possible and impartial manner, subject to spatial and technical constraints, in historic or protected monuments. Special requests from the artists regarding lighting are accommodated to a very limited extent.

Contact person at Klosterneuburg Abbey

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